


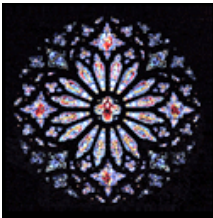




# Upper Manhattan Culture Connections

	NAME	MISSION	PHONE
	<a href="#">El Museo del Barrio</a>	El Museo del Barrio, New York's leading Latino cultural institution, welcomes visitors of all backgrounds to discover the artistic and cultural landscape of the Caribbean and Latin America. The richness of Latino cultures is represented in El Museo's wide-ranging collections and exhibitions, complemented by performing arts events, cultural celebrations, and educational programs. A dynamic artistic, cultural, and community gathering place, El Museo is a center of cultural pride on New York's Museum Mile.	212-831-7272
	<a href="#">ImageNation</a>	ImageNation Cinema Foundation is a Harlem-based media arts organization, founded with the goal of establishing a chain of art-house cinemas, dedicated to progressive media by and about people of color. Through a variety of public exhibitions and programs, ImageNation fosters media equity, media literacy, solidarity, cross-cultural exchange and highlights the humanity of Pan-African people worldwide.	212-340-1874
	<a href="#">The Schomburg Center</a>	The Schomburg Center for Research in Black Culture, a research unit of The New York Public Library, is generally recognized as one of the leading institutions of its kind in the world. For over 80 years the Center has collected, preserved, and provided access to materials documenting black life, and promoted the study and interpretation of the history and culture of peoples of African descent. The Schomburg Center consists of three connected buildings: The Schomburg Building, the Langston Hughes Building and the Landmark Building.	212-491-2200
	<a href="#">Studio Museum In Harlem</a>	The Studio Museum in Harlem is the nexus for black artists locally, nationally, and internationally, and for work that has been inspired by black culture. It is a site for the dynamic exchange of ideas about art and society.	212-864-4500
	<a href="#">Gadson Gallery</a>	Laura R. Gadson is a Harlem-based artist and curator. Known for her work in the art of quilting and for coordinating events for fellow artists she makes a Harlem brownstone her studio and private gallery.	212-694-0262
	<a href="#">Morris-Jumel Mansion</a>	Morris-Jumel Mansion, Manhattan's oldest house, was headquarters to General Washington in September and October of 1776. Morris-Jumel offers tours of the historic mansion as well as a continuing series of cultural and educational programs for adults, primary and secondary school children.	212-923-8008

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	<a href="#">Dwyer Cultural Center</a>	<p>Dwyer Cultural Center is the city's first state-of-the-art multimedia cultural center devoted exclusively to the culture, traditions, and history of Harlem. Created in partnership with Community Works and International Communications Association, DCC offers a year-round calendar of activities including live theater, music and dance performances and documentary and independent film series.</p>	212-222-3060
	<a href="#">National Jazz Museum in Harlem</a>	<p>Outside of its native New Orleans, no community has nurtured jazz more than Harlem. Duke Ellington, Benny Carter, Thelonious Monk, Charlie Parker, Charles Mingus, Count Basie, John Coltrane, Billie Holiday - all of their unique sounds reverberated throughout these fabled streets. Their legacy continues as the jazz musicians of today have also found a home in this community for their own contemporary sounds. The National Jazz Museum in Harlem is dedicated to fostering this spirit -the music as a living, breathing entity that looks as far into the future as it does into the past.</p>	212-348-8300
	<a href="#">National Museum of Catholic Art and History</a>	<p>The museum is best known for a beautiful collection of old masters including "The Betrayal of Christ" by Sir Anthony Van Dyck. The contemporary galleries have a new permanent exhibition called "The Morsel" (Last Supper) by Paul A. Gatto, along with works of other artists such as Andy Warhol and Robert Rauschenberg. Our Catholic history galleries tell the story of the voyage of Christopher Columbus, the success of The Declaration of Independence in an 8ft oil painting by Russian-born portrait painter Victor Korolev and his other portrait of Archbishop John Carroll.</p>	212-828-5209
	<a href="#">Cathedral of St. John the Divine</a>	<p>The Cathedral of St. John the Divine is said to be the largest Gothic Cathedral and Anglican church in the world. The Cathedral serves the many diverse peoples of New York City and the world through an array of liturgical, cultural and civic events; pastoral, educational and community outreach activities; and preservation of its great architectural and historic site.</p>	212-316-7490


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	<a href="#">Hispanic Society of America</a>	<p>The Hispanic Society of America was founded on May 18, 1904, by Archer Milton Huntington (1870-1955). The Society first opened its doors in 1908 at the Beaux-Arts building on Audubon Terrace that still serves as its home. It offers a free museum and reference library for the study of the arts and cultures of Spain, Portugal and Latin America. With more than 800 paintings and 6,000 watercolors and drawings, the Hispanic Society offers a comprehensive survey of Spanish painting and drawing.</p>	212-926-2234
	<a href="#">The Cloisters</a>	<p>The Cloisters, the branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe, was assembled from architectural elements, both domestic and religious, that date from the twelfth through the fifteenth century. The building and its cloistered gardens—located in Fort Tryon Park in Northern Manhattan—are treasures in themselves, effectively part of the collection housed there. The Cloisters collection comprises approximately five thousand works of art from medieval Europe, dating from about the ninth to the fifteenth century.</p>	212-923-3700
	<a href="#">The Riverside Church</a>	<p>Located on the Upper West Side, on the edge of the Morningside and Harlem communities of New York City, the edifice is modeled after the 13th Century gothic cathedral in Chartres, France. The Riverside Church is situated at one of the highest points of New York City, overlooking the Hudson River and 122nd Street. Its gothic tower stands as a beacon to the world and continues to bring people with very different perspectives together.</p>	212-870-6700
	<a href="#">Aaron Davis Hall</a>	<p>Aaron Davis Hall provides facilities for the Leonard Davis Center for the Performing Arts, and ranks among the best-equipped of such complexes on any college campus. The \$7 million building houses a 750-seat proscenium theater, a 175-seat experimental theater and a 75-seat rehearsal studio-workshop. Davis Hall hosts an ambitious, year-round calendar of both student and professional performances, most of which are open to the public.</p>	


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	<a href="#">Harlem Stage</a>	<p>Harlem Stage is a performing arts center that celebrates and perpetuates the unique and diverse artistic legacy of Harlem and the indelible impression it has made on American culture. It provides opportunity, commissioning and support for artists of color; makes performances accessible to all audiences, and introduces children to the rich diversity, excitement and inspiration of the performing arts. In October 2006, Harlem Stage opened its new space, The Gatehouse, marking the beginning of a new era in the history of the institution.</p>	212-281-9240
	<a href="#">The United Palace Theatre</a>	<p>The United Palace Theatre was the last of the Loew's "Wonder Theaters" to be built in New York, Loew's 175th Street was thought to be the most elaborate of architect Thomas Lamb's endeavors. The walls of the auditorium were embellished with Indo-Chinese decoration and the foyer featured a palatial staircase leading to a grandiose, aurora borealis headed by a goddess decoration. Its facade was decorated in a blocky, stylized version of the Mayan style. (Courtesy, HarlemOneStop)</p>	212-568-6700
	<a href="#">National Black Theatre</a>	<p>The National Black Theatre (NBT) began in 1968 as a non-profit organization and center for research &amp; development known as the National Black Theatre Workshop Incorporated. NBT has since grown into an institution providing an alternative learning environment offering organizations and individuals, specifically those of African descent born in America, a space to discover, explore, nurture, articulate, address and heal the negative attitudes and emotions blocking freedom of expression.</p>	212-722-3800
	<a href="#">Miller Theatre (at Columbia University)</a>	<p>Miller Theatre at Columbia University is a performing arts producer dedicated to developing and presenting new work from world-class artists. Acclaimed for its innovative programming, Miller Theatre provides an intimate exploration of the creative process and a look into the personalities and emerging trends in contemporary classical music, opera, dance, and film. Its adventuresome performances and elevation of advanced ideas have established Miller Theatre as a nationally recognized cultural center for artistic discovery.</p>	212-854-1633

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	<a href="#">The Apollo Theater</a>	<p>The “world-famous” Apollo Theater has been the premiere venue for African-American music and dance performers since 1934. The legendary stage has launched the careers of such icons as Ella Fitzgerald, Stevie Wonder, Michael Jackson, James Brown and many, many more.</p>	212-531-5300
	<a href="#">The Malcolm X &amp; Dr. Betty Shabazz Center</a>	<p>The Malcolm X and Dr. Betty Shabazz Memorial and Educational Center honors the lives and legacies of Malcolm X and Dr. Betty Shabazz by promoting human and civil rights through knowledge of the history and culture of the African Diaspora; education and self-empowerment; family values; and facilitating racial and religious reconciliation.</p>	212-568-1341
	<a href="#">The Museum of Art and Origins (MoAAO)</a>	<p>MoAAO is dedicated to the preservation and exposition of art in relation to its origins. MoAAO addresses the question what generates art? and endeavors to exhibit art in dialogue with its origin: culture-historical, environmental, ideological, medium/process. MoAAO exhibits trans-world, trans-era, native and contemporary art that is both innovative and rooted in the concerns that gave birth to 'first arts' of mankind.</p>	212-740-2001
	<a href="#">Museum of the City of New York</a>	<p>Among the city's major museums, there is only one with the words “New,” “York,” and “City” in its name. The Museum of the City of New York's unique mandate is to explore the past, present, and future of this fascinating and particular place and to celebrate its heritage of diversity, opportunity, and perpetual transformation. A variety of exhibitions, public programs, and publications all investigate what gives New York City its singular character.</p>	212-534-1672
	<a href="#">The Dyckman Farmhouse Museum</a>	<p>The Dyckman Farmhouse Museum is a visual treat perched above Broadway at 204th Street. The Dutch Colonial style farmhouse was built on this site by William Dyckman c. 1784 and was originally part of several hundred acres of farmland owned by the family. Today, nestled in a small park, the farmhouse is an extraordinary reminder of early Manhattan and an important part of its diverse Inwood neighborhood. Opened to the public in 1916, the farmhouse and park have been host to a wide range of public programs -- from educational crafts for children to concerts on the back porch.</p>	212-304-9422

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	<a href="#">Faison Firehouse Theatre</a>	<p>The Faison Firehouse Theater is home to the American Performing Arts Collaborative (APAC), Inc. a not-for-profit group co-founded by Tony Award Winner, George Faison and Tad Schnugg in 1997. For more than forty years, George Faison has been a driving force in the theater as well as film, video, television, concert dance, concert staging, television commercials and trade shows.</p>	212-665-7716
	<a href="#">Jeffrey's Hook Lighthouse (The Little Red Lighthouse)</a>	<p>Errected in 1880 and moved to its current site in 1921, the Jeffrey's Hook Lighthouse has become widely known as the children's literary landmark "The Little Red Lighthouse." Its proposed removal in 1951 caused a huge public outcry resulting in preservation through the transfer to the New York City Department of Parks &amp; Recreation as part of Fort Washington Park.</p>	212-304-2365
	<a href="#">Dance Theater of Harlem</a>	<p>Dance Theatre of Harlem is a leading dance institution of unparalleled global acclaim, encompassing a "Classically American® dance company, a leading arts education center and Dancing Through Barriers®, a national and international education and community outreach program. Each component of Dance Theatre of Harlem carries a solid commitment towards enriching the lives of young people and adults around the world through the arts.</p>	212-690-2800
	<a href="#">Manhattan School of Music</a>	<p>Set in one of the world's greatest cities, Manhattan School of Music has contributed to the vibrant culture of New York City for over 85 years. It is one of the premier private music conservatories in the nation, with nearly 275 faculty members dedicated to shaping over 800 students from 40 countries into world-class musicians.</p>	917-493-4428
	<a href="#">Julia de Burgos Cultural Arts Center</a>	<p>One of the many fine programs that operates out of the Julia De Burgos Latino Cultural Center is The Taller Boricua Puerto Rican Workshop, Inc. During its thirty year history, The Puerto Rican Workshop, Inc., also known as Taller Boricua, has expanded into a multi-disciplined organization providing a variety of programs that address the social, cultural and economic development priorities of East Harlem's community. (courtesy HarlemOneStop)</p>	212-831-4333